

CHAIN LIGHTNING

As recorded by Rush

♩ = 130

1

Gtrs I, IV

T			6	8	8	8
A			8	10	10	10
B			8	10	10	10

5

T	10	7	6	6	8	8	8
A	8	8	8	8	10	10	10
B	10	10	10	10	10	10	10

9

Gtr I

T							
A	11	12	11	12	11	12	11
B	10	10	10	10	10	10	10

Gtr II

T	0	2	3				
A				5	6	7	6
B							

13

T 12 12 12 8
A 12 12 12 10
B 10 10 10 10

17

T 3 3 3 2
A 0 0 0 2
B 0 0 0 2

17

Gtrs I, II

T 5 5 5 4
A 5 5 5 4
B 5 5 5 4

21

T 6 6 6 6
A 6 6 6 6
B 6 6 6 6

25

T 3 3 3 1
A 0 0 0 0
B 5 5 5 4

29

T

A

B 5 3 5 3 5 3 5 3 4 3 4 3 4 3 5 3

33

T 1

A 2

B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 0

37

T 0 2 3

A 5 6 7 5 6

B

41

Gtrs I, IV

T 6 6 8 8

A 10 10 10 10

B 10 10 10 10

Gtr II

T

A 5

B

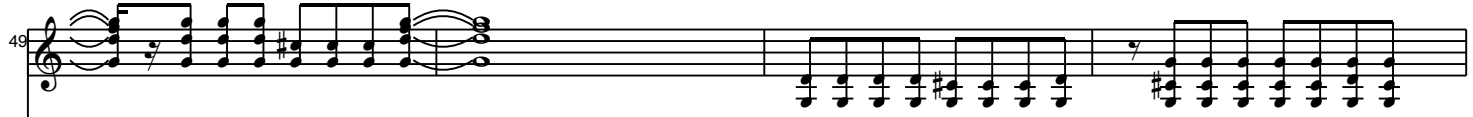
45



Gtr I

T	6	8	8	10	12	12	12	8	8
A	6	8	8	10	12	12	12	10	10
B					10	10	10	10	10

49



T	8	12	12	12	11	11	11	12	8
A	12	12	12	12	10	10	10	10	10
B	10	10	10	10	10	10	10	10	10

53



Gtrs I, II

T									
A	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5

The musical score for 'The Rose Tree' is presented in a single system. The top staff is a treble clef melody. The bottom three staves are labeled T (Tenor), A (Alto), and B (Bass), representing a three-part vocal harmony. The time signature is 2/4. The melody begins with a treble clef and a key signature of one sharp (F#). The harmony parts are written in a simplified notation with numbers 1-3 indicating fingerings. The melody includes a repeat sign and a final cadence. The harmony parts also include a repeat sign and a final cadence.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a three-part harmony for Tenor (T), Alto (A), and Bass (B). The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the harmony parts. The melody is a simple, folk-like tune with a repeating pattern of eighth and quarter notes. The harmony parts provide a solid foundation for the melody, with the Tenor part often playing the root or second of the chords, the Alto part playing the third or fourth, and the Bass part playing the fifth or root. The song is in 4/4 time and consists of 16 measures.

Lyrics:
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree,
 The rose tree, the rose tree.

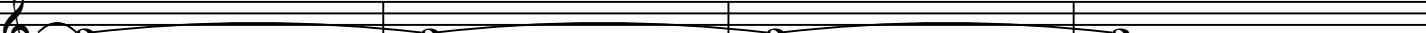
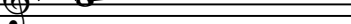
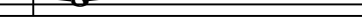
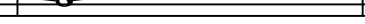
65

Gtrs I, IV

T

A

B

 Gtr II			
T			
A			
B			

The image shows a musical score for a song titled "The Rose Tree". The score is written for a vocal part and a guitar part. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line (treble clef) and a guitar line (treble clef) with tablature. The second system includes a vocal line (treble clef) and a guitar line (treble clef) with tablature. The score is for a song titled "The Rose Tree".

73

Gtr I

Gtr II

Gtr III

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

81

Gtrs I, III

T 14 12 11 11 12 15 15 13 13 19 17 15

A

B

T 5 5 5

A

B

[illegible]

87

Gtrs I, III, VI

90

Gtr I

T

A

B

Gtrs III, VI

T

A

B

[illegible]

97

T
A
B

101

121

Gtr I

Gtr IV

Gtr V

125

129

T
A
B

Gtr V

T
A
B

133

T
A
B

T
A
B

T
A
B

137

Gtrs I, V

T 3 3 3 3 3

A 5 5 5 5 5

B 5 3

Gtrs II, III

T

A 5 5 5 5 5

B 5 5 5 5 5

141

T 7 5 6 7 5 6 7 6

A 5 6 7 5 6 7 5 6

B 7 5 6 7 5 6 7 6

Gtr IV

T

A

B 0

145

Gtrs II, III

T

A

B

Gtr IV

Gtrs I, V

0 0 0

149

Gtrs I, V

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The second measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The third measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The fourth measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The second measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The third measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The fourth measure has a whole note chord (B-flat, D, F, A) and a half note chord (B-flat, D, F, A). The text 'Gtrs I, V' is written below the first staff.

153

T

A

B